

Olivia Block  
773-551-8444  
www.oliviablock.net  
oliviawblock@gmail.com

## Olivia Block: Curriculum Vitae

### **PUBLISHED RECORDED COMPOSITIONS**

**2021**

*Innocent Passage in the Territorial Sea* (Room40)

*October, 1984* (Longform Editions)

**2017**

*Olivia Block* (Another Timbre)

**2016**

*132 Ranks for Pipe Organ* (Room40)

*Dissolution* (Glistening Examples)

**2015**

*Aberration of Light* (NNA Tapes)

**2014**

*Pterion*, collaborative track with Mouse on Mars on *21 Again*

(Monkeytown)

**2013**

*Karren* (Sedimental)

*Aberration of Light: Dark Chamber Disclosure* DVD release of an expanded cinema piece with Sandra Gibson and Luis Recoder

(Sedimental)

**2011**

*Resolution* with Greg Kelley (Erstwhile)

*MOSS* with Steven Vitiello, Molly Berg, Steve Roden (12k)

**2010**

*Teem* with Kyle Bruckmann (either/OAR)

**2009**

(Contributing performer) Jason Kahn *Timelines: Los Angeles*

(Creative Sources)

(Contributing performer) Haptic, *The Medium* (Entr'acte)

(Contributing performer) Dropp Ensemble, *Safety* (either/OAR)

**2008**

*Untitled*. DVD release of a collaboration with expanded cinema artists

Sandra Gibson and Luis Recoder. (SOS Editions)

**2006**

*Heave To* (Sedimental)

**2005**

*Change Ringing* (Cut)

**2001**

*Mobius Fuse* (Sedimental)

**1998**

*Pure Gaze* (Sedimental)

## **INSTALLATIONS, EXHIBITIONS**

### **2022**

Dallas, Texas. Nasher Sculpture Center. *The Speed of Sound in Infinite Copper* multi speaker and video installation, included the Sightings series as a complement to the \*Harry Bertoia retrospective. Curated by Jed Morse and Marin Sullivan.

\*exhibition catalog

### **2019**

Chicago, Illinois. Smart Museum of Art, University of Chicago. *Indiana Karst* multiple speaker installation with limestone objects. Included in \*The Chicago Sound Show. Curated by Laura Steward, Sam Pluta, the University of Chicago.

\*exhibition catalog-

### **2018**

Blacksburg, Virginia. Virginia Tech. Moss Arts Center. *List of Objects and Values* multi speaker sound installation. *SoundScapes* group sound art exhibition. Curated by Stephen Vitiello.

St. Augustine, Florida. Flagler College. Crisp Ellert Art Museum. *Four Channels*. Solo exhibition featuring objects and multi speaker sound installation. Curated by Julie Dickover. Additional collaboration with GTM Research Reserve.

St. Augustine, Florida. GTM Research Reserve Education Museum. *Night Marshes* video installation featuring site specific field recordings from GTM at night, still images from Dr. Michael A. Shirley, Ph.D.

## **2016**

Sokolowsko, Poland. Sanitorium of Sound festival. Two week residency and site-specific installation in the dilapidated Sokolowsko sanitorium. Curated by Gerard Lebik.

Miami, FLA. CONTEXT Art Miami. *Sound Positions* exhibition. *Lists of Objects and Values*. Layered found recordings from selected microcassette tapes. Curated by Christoph Cox.

Chicago, IL. *Felder Intervention*. Northerly Island Park, large steel tent frame. Tape player and cassette tape playing Jan St. Werner's *Felder* at a low volume. Curated by Jan St. Werner, Thrill Jockey.

## **2015**

Chicago, IL. *Sonambient Pavilion*. Multi-speaker installation utilizing source sounds from Harry Bertoia's Sonambient sculptures. Jay Pritzker Pavillion. Commissioned by Lou Mallozzi at Experimental Sound Studio. Funded by New Music USA, Graham Foundation, Jason Pickleman. Included in the Chicago Architecture Biennial.

Chicago, IL. Four Walls Gallery. *City Map 1* installation. Found microcassette tapes, found 35mm slides, layered and projected.

## **2013**

Lake Forest, IL. *War of the Ghosts* video triptych, small monitors and speakers. *Lapsus Undone* exhibition at Sonnenschein Gallery of the Durand Art Institute, Lake Forest College. Curated by Leah Alexopoulos.

## **2012**

Chicago, IL. Jay Pritzker Pavillion. *Laughter and Tears*. Collaborative multi-speaker installation with Lou Mallozzi, Joseph C. Mills. Curated by Experimental Sound Studio.

## **2009**

London, England. Tate Modern *Expanded Cinema: Activating the Space of Reception*. Screening of *Untitled* video/sound collaboration with Sandra Leah Gibson and Luis Recoder.

## **2008**

Chicago, IL. *Chicago Humanities Festival*. Jay Pritzker Pavillion. *Train Time* collaborative multi-speaker installation with Shawn Decker, Ryan Ingebritsen, Lou Mallozzi. Curated by Experimental Sound Studio.

Brooklyn, NY. *MATA Young Composers Now* festival. *Angry in Your Sleep* multi-speaker Installation. Presented by Diapason Gallery.

## **2007**

NYC, NY. Diapason Gallery. *Angry in Your Sleep* multi-speaker installation. Curated by Michael J. Schumacher.

## **2006**

Turin Italy, Winter Olympics. *Heave To* Multiple Speaker Installation. Curated by Charlie Morrow .

Wesleyan University, Middletown Connecticut. *AREA* sound installation for small speakers. *Sounds Under the Lamp* exhibition. Curated by Jonathan Chen.

## **2005**

Museum of Contemporary Art, Chicago. *A Map of Transitory Monuments*. Multi-speaker installation. Curated by Tricia Van Eck.

*NOVA Young Arts* show. *Open Systems* speaker installation. Curated by Michael Workman/Bridge Magazine, Lou Mallozzi/ESS.

## **2004**

Fern Room at the Chicago Nature Conservatory. *Transgenesis* multi-speaker installation for the Chicago *Outer Ear* Festival. Curated by

Experimental Sound Studio, Lou Malozzi.

The Kitchen, NYC. the *New Sound New York* festival. Untitled multi-speaker composition. Curated by Charlie Morrow for his “Sound Cube.”

## **2002**

Betty Rhymer Gallery, School of the Art Institute of Chicago. *Loam* sculptural sound installation, suspended cymbals, suspended glass containers, water, iron containers. Curated by Philip Von Zweck.

Museum of Contemporary Art, Chicago. *Sunder, Unite* excerpt. Recorded collaborative work with Seth Nehil. Listening booth. Curated by Todd Carter.

## **SOUNDTRACKS**

### **2015**

*The Illinois Parables* by Deborah Stratman. Contributions to the soundtrack and sound design.

### **2014**

*Second Sighted* original soundtrack for video by Deborah Stratman. Commissioned by Chicago Film Archives.

### **2011-2013**

*Aberration of Light: Dark Chamber Disclosure* with expanded cinema artists Sandra Gibson and Luis Recoder. Live expanded cinema performance piece. Surround sound mix.

**SELECTED LIVE COMPOSITIONS, PERFORMANCE,  
PREMIERES**

**2021**

Geneva, Switzerland. *October, 1984* multichannel diffusion concert.

Festival Archipel, Salon d'écoute:

Olivia Block / Beatriz Ferreyra. Curated by Marie Jenson

Zürich, Switzerland. *Innocent Passage in the Territorial Sea*. Zwei Tage Strom Festival. Curated by Tobias Gerber

**2019**

UK. Tour Audiograft Festival. Solo performance for electronics and voice. Curated by Patrick Farmer and Stephen Cornford.

Paris. Instants Chavirés, solo performance for electronics and voice. Curated by La Fabrique Agiteeus

**2017**

Ojai California, The Thacher School. *Dissolution* multichannel performance. Curated by Gregory Haggard, The Thacher School.

Chicago, Il. Rockefeller Memorial Chapel. World premiere of *132*

*Ranks* . Solo performance on the E.M. Skinner organ and multiple speakers inside the chapel. Curated by Andrew Fenchel/LAMPO in partnership with The Renaissance Society, Rockefeller Memorial Chapel.

NYC, Roulette. *Dissolution* multichannel performance, mixed live by Jason Lescalleet. Curated by Michael J. Schumacher.

Stockholm, Sweden. Second Edition Festival. Solo performance of

untitled piece for inside piano.

Curated by John Chantler.

Chapel Hill, NC. University of North Carolina, Chapel Hill

Department of Music. *Dissolution* multichannel performance. Curated by Allen L. Anderson.

Chicago, IL. Hideout. Collaborative performance with Adam

Sonderberg, utilizing source sounds from the *Altered States* film soundtrack. Curated by Ben Baker

Billington, Resonance Series.

## **2016**

Houston, TX. Nameless Sound series. *Aberration of Light* multiple speaker live diffusion. Curated by David Dove.

Dallas, TX. Deep Vellum bookstore and gallery. *Aberration of Light* multiple speaker live diffusion. Curated by Robert Forman.

Chicago, IL. Palace Film Festival. Fine Arts Building. City Map, live performance. Layered 35mm slide projections, surround sound.

Curated by Robert Stockwell, Anna Cerniglia, and Heather Gabel.

## **2015**

Portsmouth, NH. 3S Artspace. *Sonorous Vessels*, live performance as a duo with Jason Lescalleet. Live piano, bowed objects, and electronics with live tape manipulation; based on Alvin Lucier's *Music for Piano with Amplified Sonorous Vessels*.

Stockholm, Sweden. Fylkingen Gallery. Room 40: Open Frame

Festival. *Aberration* multiple speaker live diffusion. Curated by John



Chantler, Lawrence English.

Helsingør, Denmark. Click Fest. Solo piano performance. Curated by Georg Rasmussen.

Chicago, IL. DRILL fest: Wire, Ken Vandermark and Nate Wooley, Olivia Block. Curated by Wire and The Billions Corporation.

Tilburg, Netherlands. Incubate Fest. Solo performance, workshop and talk.

## **2014**

Baltimore, Maryland. Red Room. Solo performance *Dissolution*. Red Room performance series. Curated by John Berndt.

Troy, NY. EMPAC. *Akousma XI*. Concert presentation of *Dissolution* (multi-speaker version). Curated by Louis Dufort, Argeo Ascani.

Montreal, Canada. USINE C. *Akousma XI*. Canadian Premiere of *Dissolution* presented, mixed live in multi-speaker format. Curated by Louis Dufort.

Basel, Switzerland. Gare Du Nord. World premiere of *Ten Signals* for flute, clarinet, two percussionists, and electronics. Commissioned and performed by Ensemble Phoenix Basel.

Mexico City, Mexico. Casa Del Lago. Festival Germinal del Bosque. World Premiere of *Letter Beacon* for flute, bass clarinet, two percussionists, and short wave radio. Curated by Rogelio Sosa

Chicago, IL. Black Cinema House. Live performance and collaborative accompaniment with the Tomeka Reid to three short silent films, curated by Penny Duff/BCH and Lou Mallozzi/ESS. Experimental Sound Studio and Black Cinema House

Chicago, IL. St. James Cathedral. *The Voyager Golden Record* for Orchestra premiered by Chicago Composers Orchestra. Conducted by Matthew Kasper. Commissioned by Chicago Composers Orchestra, Brian Baxter, Randall West.

Boston, MA. Goethe Institut. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performance. Curated by Susanna Bolle, Non Event, Sedimental Records.

Nantes and Paris, France. Les Instants Chavirés. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performances for the Festival Cable #7. Curated by Will Guthrie, JF Pichard.

Chicago, IL. University of Chicago Film Studies Center. *War of the Ghosts* for video, recorded ethnographic vocal Navajo transcriptions, walkie-talkies, microcassette players. Solo premiere performance. *Pictures and Sounds* series curated by WHPK radio, Scott Obermann, University of Chicago Film Studies.

## **2013**

Brooklyn, NY. Issue Project Room. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Curated by Issue Project Room, Lawrence Kumpf.

Chicago, IL. *Karren* LP release event with Chicago Composers Orchestra, including three premieres:  
Premiere of *Numbering the Dust* for large ensemble and prepared piano performed by the Chicago Composers Orchestra.

Premiere of *Spirit of Sores* for String Quartet performed by Chicago Composers Orchestra. Premiere of *Mirror* for two percussionists performed by Chicago Composers Orchestra. Curated by

Constellation, Chicago, Frequency Series, Peter Margasak.

Boston, MA. Goethe Institut. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performance. Curated by Non Event, Sedimental Records.

## **2012**

Brussels, Belgium. Bozar. *Electronics Arts Festival. Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound with Sandra Gibson and Luis Recoder. Curated by Xavier Garcia, Marc Jacobs.

Ghent, Belgium. Courtisane Festival. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound with Sandra Gibson and Luis Recoder. Curated by Stoffel Debuysere.

Krems, Austria. Konstraste Festival *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound. Collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Arie Altena, Nicky Assmann, Martijn van Boven, Gideon Kiers, Lucas van der Velden, Annette Wolfsberger.

## **2011**

Brooklyn, NY. Issue Project Room. *Ear Walking Woman* series. *The Garden* live solo performance-- 8

mix and diffusion of electroacoustic composition. Curated by Lawrence Kumpf.

Porto, Portugal. Serralves Foundation. *Improvisation Collaboration* series. *Aberration of Light*. Live solo performance of collaboration, and workshop with film projection artists Sandra Gibson and Luis Recoder. Curated by Ricardo Matos Cabo, Pedro Rocha, Cristina Grande, Ana Cristina Vicente.

NYC, NY. The Stone. *Amplify Stones* festival. Untitled live solo piano

composition. Curated by Jon Abbey/Erstwhile Records.

Toronto, ON. *Toronto International Film Festival (TIFF)*. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Andréa Picard for the *Wavelengths* series.

Chicago, IL. Gene Siskel Film Center. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance in surround sound. Collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Amy Beste for the *Conversations at the Edge* series, with the School of the Art Institute of Chicago's department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank.

London, England. Cafe OTO. Entr'acte label showcase. Solo performance on piano, solo performance on laptop. Curated by Allon Kaye, Entr'acte.

Berlin, Germany. *Certain Sundays* series. Sowieso bar. Solo performance for electronics, objects, piano and lecture. Curated by Chris Heenan, Christopher Williams.

Chicago, IL. Heaven Gallery. Anaphora ensemble presents the premiere of *untitled for violin and percussion*. Performed by Anaphora ensemble. Curated by Sam Krahn, Sarah Rich.

## **2010**

San Jose, California. *OISJ Biennial*. Solo performance for prepared piano, mini speakers. Curated by Stephen Vitiello, Jaime Austin, ZER01.

Nijmegen, Netherlands. Extrapool. *Brombron* residency and performance with Thomas Lehn. Curated by Frans de Waard.

Philadelphia, Pennsylvania. International House of Philadelphia. *Wave Currents* festival. Collaborative improvised performance with Sandra

Luis Gibson, and Luis Recoder. Curated by Jesse Kudler.

Milwaukee, Wisconsin. *Unruly Music Festival*. Marcus Center for the Performing Arts. Solo electroacoustic and inside piano performance of an untitled, improvised composition Curated by Christopher Burns, Peck School of the Art, UWM.

Chicago, Illinois. Heaven Gallery. Collaborative performances with Todd Carter, Carol Genetti, Adam Sonderberg. Curated by Todd Carter.

Los Angeles, California. Hammer Museum, UCLA. *The Little William Theater Festival of New Music*. Premiere of four miniature compositions performed and curated by Chris Kallmyer, Machine Project.

## **2009**

New York, New York. Experimental Intermedia. Premiere of untitled composition for chamber ensemble and electronics, performed by Alejandro T. Acierito, bass clarinet; Erica Dicker, violin; Michael Evans, percussion; Alicia Lee, clarinet; Josh Sinton, bass clarinet. Additional collaboration with film projector artists Sandra Leah Gibson and Luis Recoder. Curated by Phill Niblock.

New York, New York. *Ear to the Earth Festival*. *Biome* for large improvisation ensemble (open/non-specified instrumentation). Curated by Joel Chadabe/Electronic Music Foundation, Susanna Thorpe.

Los Angeles, California. *The Experimental Music Yearbook* festival. Roy O. Disney Music Hall at Calarts. Premiere of *Shear* for two percussionists, prepared piano, and two electronics players. Performed by Rory Cowal, piano; Corey Fogel and Colin Woodford, percussion; Casey Anderson and John Hasting, electronics. Curated by Casey Anderson and Michael Pisaro.

Seattle, Washington. *Wayward Music Series*. Untitled solo piano performance. Curated by Steve Peters/Nonsequitur.

Chicago, IL. *Anaphora* new music series. World premiere of *Stupid Afternoon* for flute, clarinet, piano, violin, viola, and cello. Performed by Anaphora chamber ensemble.

Milwaukee, WI. UWM Union Theater *Cinema Classics* series. Original soundtrack accompaniment to Victor Sjöström's *The Wind*. Curated by David Dinnell.

Chicago, IL. ESS *Sunday Solos* series. Solo improvised performance inside piano. Curated by Lou Mallozzi.

Chicago, IL. Empty Bottle. Collaborative electroacoustic improvised performance with Dan Burke.

NYC, NY. The Stone. Electroacoustic untitled piece. Performance with Adam Sonderberg. Curated by Dale Lloyd.

## **2008**

Venice, Italy. *La Biennale di Venezia 52nd International Festival of Contemporary Music*. Premiere of untitled composition for chamber ensemble and electronics performed by Alter Ego. Curated by Luca Francesconi.

Montreal and Toronto, Canada *Suoni Per Il Popolo* festival. Curated by Joda Clement.

Santander, Spain. *SDR Muestra de Arte Sonoro* festival. Solo composition and performance for prepared piano and electronics. Curated by Ilios.

Santa Fe, NM. *Santa Fe International Festival of Electroacoustic Music*, College of Santa Fe. Solo performance for piano and electronics. Curated by Steven Miller and the CSF Music Department.

Milwaukee, WI. *Alternating Currents* Festival at Woodland Pattern Books. Solo composition and collaborative performance with Carol Genetti for found objects, electronics, prepared sounds. Curated by Hal Rammel.

## 2007

Chicago, IL. Collaborative electroacoustic performance with Seth Cluett, Don Malone and Adam Sonderberg. Elastic Arts. Curated by Triage.

New Haven, CT. *Allowed/Aloud* festival. Solo improvised performance for piano and electronics. Firehouse 12. Curated by Seth Kim-Cohen.

Chicago, IL. *Chicago Sound Map* festival. *Stop the sound of the Big Bell* for large ensemble of improvisers. Elastic Arts. Curated by Michael Hartman, Dudley Bayne.

Rome, Italy. *Sguardi Sonori* festival. Solo performance for piano and electronics. Curated by Neil Leonard.

Boston, MA. Premiere of *Rime and Glaze* for large ensemble. Performed by Berklee College of music student ensemble. Berklee College of Music. Curated by Neil Leonard.

San Francisco, CA. *Activating the Medium* festival. Exploratorium. Solo performance for electronics and video. Curated by 23Five.

## 2006

London, England. Institute of Contemporary Arts." *London Music Collective's 15th annual Music Festival.*" Solo performance for electronics and amplified objects.

Portland, Oregon. *FO(A)RM* Media Festival. Portland Arts Center. Untitled solo electroacoustic composition and performance. Curated by Seth Nehil.

Oakland, CA. Mills College of Music. *Squall* performed by Mills Contemporary Music Ensemble, *Biome* performed by Mills Improvisation Ensemble. Untitled composition for wind quintet in three movements performed by Quinteto Latino. *Make The Land* solo electronics piece for four speakers performed by Olivia Block.

Presented as part of a residency at Mills.

Chicago, IL. Elastic Arts. Untitled solo performance for prepared piano and electronics. Curated by Adam Sonderberg, Longbox Recordings.

Milwaukee, WI. Cactus Club. Untitled solo composition for autoharp and electronics. Curated by Jon Mueller, Crouton Records.

Leuven, Belgium. *Artefact* Festival. Untitled solo video and sound performance piece. Curated by Dave Dreisman, Pieter-Paul Mortier.

Milwaukee, WI. *Living Room* Series. Solo improvised electroacoustic performance for electronics and acoustic objects, video. Curated by Jon Mueller.

Rome, Italy. *Dissonanze* festival. Spatialized solo live compositions for electronics, firecrackers. Curated by Edwin Van Der Heide, Giorgio Mortari.

## **2005**

Boston, MA. MIT Museum. Solo performance with wind ensemble and collaborative performance with Seth Nehil, Jonathan Chen, Bhub Rainey. Curated by NON, Berwick Institute.

## **2004**

Rotterdam, Netherlands. *Women's Xperiment>L* festival (women in electronic music) festival. Live composition for recorded material, cello, viola, bass clarinet. Curated by Mariette Groot, Daniela Swarovzky .

Austin, TX. Austin Museum of Digital Art (AMODA) sponsored event at the Jones Center Art House museum. Live composition for electronics and large wind and string ensemble performed by the Austin New Music Coop and Imbroglia String Quartet. Curated by Brent Farris/AMODA.



## **2003**

France/Switzerland Tour.

Denton, TX. University of North Texas. *Pure Gaze* for field recordings, electronics, flute, oboe, trombone. Performed by Tony Baker, trombone; James Ryon, oboe; Terri Sundberg, flute. Performance presented at the opening of visual artist, Wenda Gu's *Art from Middle Kingdom to Biological Millenium* in the University of North Texas Art Gallery.

Amsterdam, Netherlands. *Sonic Light* festival. Live solo composition for recorded material, live electronics.

## **2002**

Bologna, Italy. *Angelica* festival. Live composition for acoustic objects, recorded material/speaker installation. Curated by Massimo Simonini.

Los Angeles, CA Beyond Music festival electroacoustic performance with Achim Wollsheid, Curated by Brandon Labelle.

## **2001**

Berlin, Germany, Vienna, Austria *X-Tract Chicago* festival. Solo performances.: Podewil Foundation. Presented by Elke Moltrecht (cancelled due to the tragic events on 9/11/2001).

Chicago, Illinois. *Outer Ear* festival. Live composition for recorded material, wind, brass ensemble. Curated by Lou Mallozzi/ESS Foundation.

## **2000**

Japan Tour: Tokyo, Nagoya, Osaka, Kyoto. *Field Studies* tour. Collaborative electroacoustic performance series with Seth Nehil . Presented by Koji Tano (MSBR).

Albuquerque, New Mexico. Electroacoustic Music by Olivia Block

and Francisco Lopez. Live electroacoustic performance. *Nonsequitur* composers series. Presented by Steve Peters.

Italy: Milan, Arrezzo, Biella, Catania, Reggio di Calabria, Rome. Solo performance tour. Untitled electroacoustic composition for field recordings, trumpet. Presented by Stefano Bianchi, *Blow Up* magazine, Giuseppe Ielasi.

Geneva, Switzerland. Untitled composition and solo performance of field recordings, steel container, dried leaves and objects. Festival Archipel. Presented by Marie Jenson.

### **1999**

Chicago, Illinois. Odum club. *Mobius Fuse* for field recordings, electronic material through multiple speakers, and wind ensemble. Performed by Jeb Bishop, trombone; Kyle Bruckmann, oboe; Ernst Karel, trumpet; Scott Rosenberg, saxophone; Adam Vida, percussion. Additional presenters: Fred Lonberg-Holm, Helen Mirra.

### **1998**

Chicago, Illinois. *Pure Gaze* for field recordings and wind ensemble. Premiere performance by Jeb Bishop, trombone; Kyle Bruckmann, oboe; Mike Flake, clarinet; Christie Vohs, bass clarinet. Hot House club.

### **1995**

Austin, Texas. Candy Factory. Collaborative electroacoustic performance *Alial Straa* performance trio with Seth Nehil and John Grzinich. Presenter: Ellen Fullman.

Austin, Texas. *Alial Straa*. Series of site-specific improvisation performances in underground drainage tunnels, resonant stairwells.

## **SELECTED PRESS: ARTICLES, INTERVIEWS**

### **2021**

“Songs of Innocents” feature article and interview, and review of *Innocent Passage in the Territorial Sea*, written by Bill Meyer. Wire Magazine, edition 454, December, 2021

Guardian, Contemporary album of the month November 9th, 2021.  
Written by Jennifer Lucy Allan

### **2017**

WBEZ *Morning shift with Tony Sarabia*. Interview and preview of 132 Ranks premiere at Rockefeller Memorial Chapel.

### **2016**

Chicago Reader, November 5<sup>th</sup>, 2016 issue. Turning Pritzker Pavilion into a second kind of art. Cover feature article by Peter Margasak. Link to the piece [here](#).

National Public Radio. *Morning Edition*. *Musicians in Their Own Words* series. Two consecutive features produced by David Schulman. Link to the pieces [here](#) and [here](#).

### **2015**

NOW IS podcast series interview by Ben Remsen. Link to the podcast [here](#). *Sounds of a Tired City* web blog/music publication. Interview by Eموke Csoma.

### **2014**

*Chicago Reader*. December. *2014 People Issue*. Nominated/selected

as “person of the year” and interviewed by Kevin Warwick. Link to the article [here](#).

## **2013**

*New York Times*. Sept 15<sup>th</sup> Arts Section. *Binding Sounds of the Earth: Pauline Oliveros and Olivia Block Find the Unconventional Written* by Steve Smith. Link to the article [here](#).

## **2012**

*Musicworks* magazine, issue 112. Feature article written by Chris Kennedy.

## **2011**

*Wire* Magazine, issue 326. Feature article written by Julian Cowley.

*Chicago Reader*, Music section, October 26, 2011. *In Rotation* series featuring Olivia Block, Joseph Clayton Mills, Jeff Mangum. Curated by Peter Margasak.

## **2010**

Soundandmusic.org. *Places: Olivia Block's Chicago* edited by Jonathan Webb.

Soundwalk.com. “Editions” blog, Issue # 6. *Cattle Guard* recording feature and essay. Curated by

Kamran Sadeghi.

## **2009**

Brooklyn Rail website. "Is New York the New Second City?" Interview and article by Kurt Gottschalk.

Farimani Forum website audio series. Article and selected sound samples. Curated by Michael Capio.

## **2008**

Tokafi.com website. "Impersonal Revelations." Interview and article by Tobias Fisher.

## **2007**

Tokafi.com website "15 Questions for Olivia Block." Interview by Tobias Fisher.

## **2006**

*Blow Up Magazine*, Italy. Interview by Stefano Bianchi.

## **2003**

*Chicago Reader* "Post No Bills." Interview and article by Peter Margasak.

Chicago Tribune Friday Arts Section. Interview by Nina Metz.

## **2002**

Perfectsoundforever.com. Interview by Andy Beta .

*Sound Projecter*, UK issue 10. Interview by Ed Pinsent.

Chicago Public Television *Arts Across Illinois* concert appearance and interview.

## **2001**

*Blow Up Magazine*, Italy. Interview by Stefano Bianchi.

## **SELECTED TEACHING, WORKSHOPS, MASTER CLASSES**

### **2019-2022**

School of the Art Institute of Chicago Sound Department. Advisor  
Northwestern University Sound Arts and Industries, instructor.

### **2018**

School of the Art Institute of Chicago Sound Department. Part time  
instructor.

University of Michigan School of Music, Theater and Dance/  
Performing Arts Technology. Teaching Residency, student meetings,  
surround sound concert.

### **2017**

Ojai, CA. Thacher boarding School. Week-long teaching residency.  
Guest teaching for electronic music students, choral students,  
freshman music appreciation class. Curated by Gregory Haggard.

Chapel Hill, NC. University of North Carolina Chapel Hill,  
Department of Music. Talk and workshop. Curated by Allen L.  
Anderson.

### **2016**

St. Augustine, Florida. Flagler College. Flagler Art Museum  
residency, including Listening Practices workshop for honors  
freshman, master class and discussion on found sounds and objects for  
sculpture students, listening to found sounds discussion for  
anthropology course. Curated by Julie Dickover

Winnipeg, Ontario, Canada. Send + Receive Festival. *Aural Superimpositions* presentation. Curated by Crys Cole.

Chicago, IL. Northwestern University, Department of Radio, TV, and Film Talk/presentation to Sound masters students. Curated by Stephan Moore.

Chicago, IL. School of the Art Institute. Listening Practices workshop for Management Studio course masters students. Curated/taught by Kate Dumbleton.

## **2016**

Houston, TX. Nameless Sound series residency including five different improvisation and media arts workshops for immigrant children, traumatized children, and highschool kids. Organized by Nameless Sound, David Dove.

St Louis. New Music Circle Residency. Including artist talks and workshops at Sam Fox School at Washington University, Metro Highschool, and Lindenwood University, Belleville. Curated by Jeremy Kannapell, New Music Circle.

## **2015**

School of the Art Institute, Chicago. "Ethnographic Listening Practices" workshop (first of two visits). Arts Management Studio 1 Course. Professor: Kate Dumbleton.

Click Festival. Helsingør, Denmark. Workshop: listening practices, sound making techniques. Artist talk.

Incubate Festival. Tilburg, Netherlands. Workshop: listening practices and improvisation exercises. Artist talk.

## **2014**

University of Chicago Department of Anthropology. Two visits. Lectures: subjects included ethnographic listening practices,

acoustemology, field recordings. Individual grad student meetings. Dr. Kaushik Sundar Rajan.

School of the Art Institute of Chicago. Visiting artist: colloquium, master class, student visits. Incubate Festival, Tilburg, Netherlands. Workshop and lecture: listening practices, lecture.

### **2013**

Indiana University Cinema Studies Department. Lecture: *The Room is the Frame: Sound for Experimental Cinema*.

### **2012**

UIC Film department Lecture *The Room is the Frame: Sound for Experimental Cinema*.

### **2011**

Serralves Porto, Portugal. Artist-in-residence. Lecture on methods, listening practices, sound for cinema.

### **2009**

School of the Art Institute of Chicago Sound Department. Sound Composition class visit and talk. Instructor Lou Mallozzi.

### **2006**

Mills College of Music: Composer-in-residence. Lectures, class visits, concert with student orchestra and improvisation ensemble. Individual student visits.

### **2012**



## **EDUCATION**

Northwestern University. Anthropology  
Bachelor's Degree with honors in Anthropology from Northwestern University

### **2005-2008**

Chicago College of Performing Arts at Roosevelt University Music Conservatory, Music Composition  
Completed 80 hours towards a Bachelor of Music Composition

### **1999**

Training with Pauline Oliveros  
Completed a Deep Listening intensive training workshop

### **1998**

Training with Pauline Oliveros  
Completed a Deep Listening intensive training workshop